



Temperature	
PUNE	30.4 15.4
LOHEGAON	30.8 16.8
PASHAN	31.6 14.9

Relative Humidity	
PUNE	85
LOHEGAON	76
PASHAN	84

Forecast for today
Mainly clear skies



Average temperature
23.3°C



A QUIET RIOT!

Now, a party that can break the 10 pm loudspeaker ban. City's first 'Silent Noise' party makes you groove quietly. All you need is a wireless headset, as the DJ spins his magic

VEDA AGGARWAL

It's a regular night at a club. The dance floor is packed. People sway and groove. They're dressed to party. It is a party. But wait, where's the music? Then the headphones catch your eye, blinking in changing colours of neon red, blue and green.

Welcome to the world of wireless parties. And giving Pune its very first such experience is at Gaia with Kingfisher Blue presenting 'Silent Noise'. A regular Saturday night feature at Goa's Palolem beach, Silent Noise is already into its third season there. And the Gaia event will be its first foray outside the holiday destination. Silent Noise is the brainwave of DJ Justin Mason who has brought it down all the way from Europe.

"I was expecting it to work here because it works very well in the festival circuit in and around London," says the DJ. "There'd be a silent noise area or tent in and around festivals where everyone danced with wireless headphones on. It was extremely successful, especially in sync with the noise pollution laws there. It just seems like a natural progression - there had to be some way to introduce playing music after 10 pm."

Justin Mason was living and working in London initially as a DJ, working for a record company and an event company. About seven years ago, he decided to take a year off and zeroed in on Goa as one of his destinations. After the year was up, he found that it wouldn't be a bad move to continue travelling and Justin found himself spending more and more time in India. Soon he was in a situation where he was able to live in Goa, support himself and even start a

company.

Explaining the concept behind Silent Noise, where you party with the music just in your head, Justin says, "There are three DJs who play simultaneously and you can switch between channels on the headphones. Each DJ plays different styles of music. Channel 1 lights up the headphones in blue and is dedicated to pure house, Channel 2 is red and meant for electrotech, progressive and breaks and Channel 3 is green with a mixed bag of funk and alternative tunes from Oasis to James Brown."

"You are not losing any of the vibe or atmosphere of a regular party. The DJs know who they are playing to and it even brings in a bit of friendly competition — each DJ is trying to get as much of the crowd as possible. And surprisingly, even though we have all these great DJs coming in and playing on channels 1 and 2, many listeners tune in to channel 3 just so they can sing along!"

SILENT TECHNOLOGY

The technology behind Silent Noise is imported. Each of the three DJ consoles gives out a radio signal received by the headsets which have an in-built receiver preset to the three channels. Tuning into a channel lights up the headset accordingly, for instance, channel 1 is blue, channel 2 is red and 3 is green.

Venue: GAIA, Garden of Eden
Survey No 20 A, Kharadi Mundhva Road
Kharadi Pune

Below bridge on Mula Mutha River

Date & time: Nov 29, 6 pm

Contact: 9922427099/ 9922420088

DJs playing:

Rebel Royal (UK)

Justin Mason (UK)

Yusuf Kapasi (Pune)

DJ Deep (Pune)

DJ Ashtrix (Pune)

DJ Amaze (Pune)



A scene from Silent Noise, Goa

VC office restored to main building

UoP heritage building near completion after over 2 yrs

ARUNDHATI RANADE

While it certainly seemed a long wait, the renovation work on University of Pune's heritage building is all set for completion soon.

While the roof work of the building is almost complete, the UoP's vice chancellor's office was shifted to there on Saturday. The VC's office has been restored back to the main building after almost two and a half years.

"It's the first phase of restoration and renovation. The total restoration plan of main building costs about Rs 15 crore. The Parliament-style senate hall, marble hall, management council chamber, BCUD office and other offices are yet to come into the main building. The restoration work is expected to over by March 15, 2010," said officiating VC, Dr Arun Adsool, not long after taking the charge in his new office.

PIC: ARUNDHATI RANADE



Officiating VC in his new office

IT's going to be safe, finally

In view of rising crime against BPO staffers, Pune police has framed code of conduct for the companies, employees as well as the cops

VIJAY CHAVAN

Taking the first concrete step towards curtailing rising incidents of crime against business process outsourcing (BPO) employees, Pune police has framed a code of conduct to ensure their security. The code of conduct, which has been made mandatory for all BPO employees, owners and police too will be replicated across the city.

The codes deal with aspects

such as security of women staff while travelling in cabs, selection of transport vendors, internal communication and security within company premises. The code of conduct also delves into handy safety tips such as asking women to carry pepper sprays.

Additional Commissioner of Police (Crime), Anant Shinde said, "Pune city has a BPO community of over 90,000 and some 5,000 cars

and jeeps are used as pick-up and drop vehicles for them by the various units.

"BPO staffers have been facing severe attacks, most of which occur during their commute time. We want BPOs to conduct regular audits of existing transport systems and examine the punctuality, speeding of vehicles and instances of unacceptable behaviours by cab drivers," he added.

He further stated, "Police

have also been informed about the precautions that they need to take, which includes giving proper guidelines to company officials about security of women staff. The rules will also require to be intimidated to contractors who provides vehicles and drivers. Besides, there should be proper patrolling with QRT vehicles in the infotech park areas, while traffic police should conduct regular checks of call centre cabs.

CODE OF CONDUCT

1. Do not travel alone in the call centre cab
2. Do not allow the driver to take any unknown passenger in the cab
3. Verify identity of the driver and ask company to provide them with adequate details
4. Before starting the journey, the woman staffer should inform her family about the place where she is boarding from, the time and her destination
5. All important telephone numbers, including police control room, must be

kept handy. Be cautious and if anything is found to be suspicious, 'HELP' should be SMSed on the said numbers

6. Avoid sitting next to the driver. His name, mobile number and registration number of the cab should be informed to the relatives
7. Do not discuss personal issues with the cab driver
8. Avoid withdrawing money from ATM while travelling in the cab
9. Keep conversations on the phone, while in the cab, low, especially if discussing personal matters